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Unindo o trabalho cuidadoso em madeira maciça ao olhar criativo de designers convidados, a Origin apresenta uma linha de design voltada à produção de peças de mobiliário e decoração.

As peças foram desenvolvidas em colaboração com o Studio Origin, a Plataforma4, o Estúdio Monterro e os designers Luia Mantelli e Sérgio Matos.

Origin é uma marca brasileira nascida em Caxias do Sul, RS, em 2004, que trabalha a madeira maciça nas suas diferentes formas, com o objetivo de buscar a perfeita associação entre design, natureza e sustentabilidade.

Os produtos Origin são 100% produzidos com madeiras de procedência legal, oriundas de plantios cultivados e certificados pelos respectivos órgãos de controle ambiental.

Combining the careful work with solid wood and the creative eye of guest designers, Origin presents a design line for the production of furniture and decorative pieces.

The pieces have been developed in collaboration with Studio Origin, Plataforma4, Estúdio Monterro and the designers Luia Mantelli and Sérgio Matos. Origin is a Brazilian brand born in Caxias do Sul, in 2004, which works with solid wood in its different forms, with the aim of achieving the perfect combination of design, nature and sustainability. Origin products are made with 100% wood of legal origin, from plantations that have been managed and certified by the respective environmental control bodies.

MAIS UM PASSO
PARA A
SUSTENTABILIDADE

ONE MORE
STEP TO
SUSTAINABILITY



A marca do manejo
florestal responsável

Cuidar do meio ambiente deixou de ser uma escolha. É uma necessidade urgente. As mudanças climáticas, a perda de biodiversidade e a escassez de recursos naturais nos mostram, dia após dia, que é preciso agir com consciência para garantir um futuro seguro e equilibrado para as próximas gerações. É com esse olhar que a Origin dá mais um passo em direção à sustentabilidade: desde 2024, passa a ser certificada pelo selo FSC® (Forest Stewardship Council). Essa certificação internacional reconhece o uso de matérias-primas provenientes de florestas manejadas de forma responsável, respeitando critérios ambientais, sociais e econômicos. Mais do que uma conquista técnica, ela simboliza nosso compromisso com práticas que protegem o planeta, valorizam as comunidades e promovem o consumo consciente. Acreditamos que cada escolha importa. Ao optar por produtos certificados, estamos todos participando de uma rede de respeito à natureza e ao bem comum. Seguimos firmes no propósito de construir, juntos, um futuro mais justo, seguro e sustentável.

Caring for the environment is no longer optional. It's an urgent necessity. Climate change, the loss of Biodiversity and natural resources are becoming scarce, day after day, that we must act consciously to ensure a safe and balanced future for generations to come.

With this in mind, Origin is taking another step towards sustainability. Since 2024, Origin has been certified by the FSC® (Forest Stewardship Council). This international certification recognizes the responsible use of raw materials from forests managed in a responsible manner that respects environmental, social, and economic criteria.

It is more than a technical achievement; it symbolizes our commitment to practices that protect the planet. We value communities and promote conscious consumption.

We believe that every choice matters. By choosing certified products, we are participating in a network that respects nature and the common good.

We are committed to building a fairer, safer, and more sustainable future for all.

A close-up photograph of a brown, textured leaf, possibly a maple leaf, covered in numerous small, clear water droplets. The leaf's veins are visible, and the background is a soft, out-of-focus green and brown. The text is overlaid on the upper right portion of the image.

Coleção que exalta a riqueza das formas e contornos orgânicos presentes nos elementos da natureza. Movimento e leveza caracterizam as peças e desafiam a matéria-prima.

A collection that highlights the richness of organic shapes and contours present in the elements of nature. Movement and lightness characterize the pieces and challenge the use of raw materials.

COLEÇÃO
COLLECTION

ELEMENTOS

MESA DE CENTRO
COFFEE TABLE

DESIGN
PLATAFORMA 4

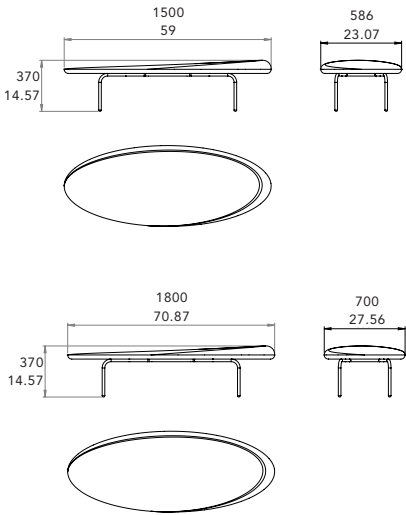
As mesas de centro Orvalho apresentam formas arredondadas e suaves, que se destacam pela fluidez de suas linhas. Na borda do tampo, a secção irregular evoca o dinamismo e movimento que caracteriza uma gota de orvalho.

The Orvalho coffee tables have rounded and soft shapes, which stand out for the fluidity of their lines. On the edge of the top, the irregular section evokes the dynamism and movement of a dewdrop.



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari		
Ébano	Castanho	Pecan	Noce	Mel
SG Satin Gold	PF Preto Fosco			
MC Marrom Corten	IC Inox Champagne			

MC0001



ORVALHO

COLEÇÃO
COLLECTION
ELEMENTOS

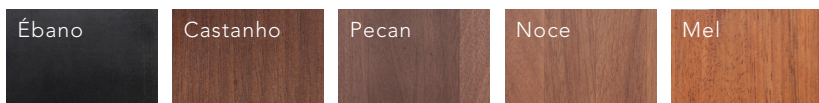
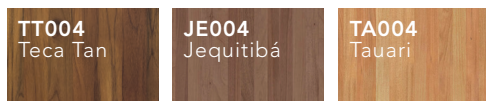


MESA DE CENTRO
COFFEE TABLE

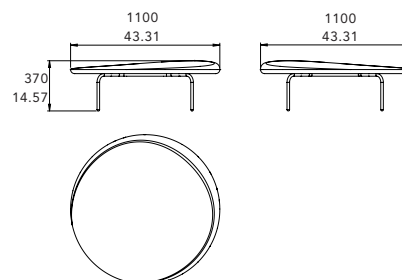
DESIGN
PLATAFORMA 4

As mesas de centro Orvalho apresentam formas arredondadas e suaves, que se destacam pela fluidez de suas linhas. Na borda do tampo, a secção irregular evoca o dinamismo e movimento que caracteriza uma gota de orvalho.

The Orvalho coffee tables have rounded and soft shapes, which stand out for the fluidity of their lines. On the edge of the top, the irregular section evokes the dynamism and movement of a dewdrop.



MC0002



ORVALHO

COLEÇÃO
COLLECTION
ELEMENTOS



MESA DE CENTRO
COFFEE TABLE

DESIGN
PLATAFORMA 4

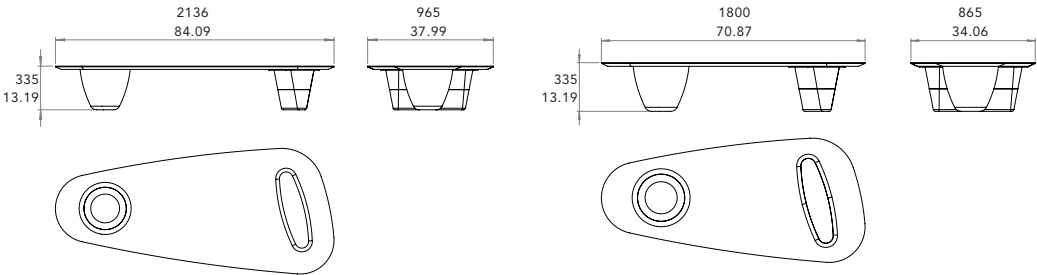
Inspirada no relevo natural, com seus vales, picos e fronteiras irregulares, a mesa Latitude exibe um desenho com múltiplas profundidades. O formato alongado e inusitado do tampo torna a peça marcante, enquanto a base orgânica tem dupla função: estrutural e utilitária.

Inspired by natural relief, with its valleys, peaks and irregular edges, the Latitude table features a design with multiple depths. The elongated and unusual shape of the top makes the piece stand out, while the organic base has a dual role: structural and utilitarian.



MC0004

- TT004
Teca Tan
- JE004
Jequitibá
- TA004
Tauari



L A T I T U D E

COLEÇÃO
COLLECTION
ELEMENTOS



BANCO
BENCH

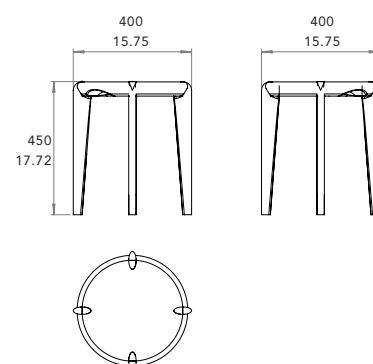
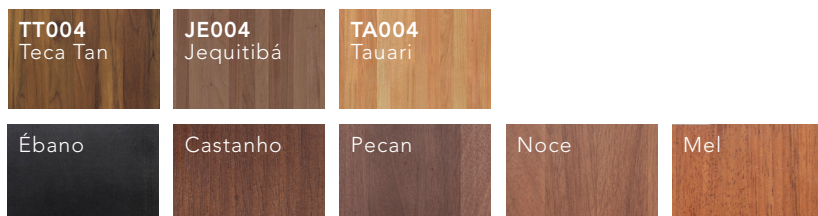
DESIGN
PLATAFORMA 4

O banco Terra explora a riqueza dos detalhes esculpidos na madeira, com uma irregularidade sutil que remete à diversidade característica das formações naturais. Os pés transpassam o assento e criam uma unidade visual agradável para a peça.

The Terra bench explores the richness of the details carved into the wood, with a subtle irregularity that refers to the diversity characteristic of natural formations. The legs pass through the seat, creating a pleasant visual unity for the piece.



BC0001



T E R R A

COLEÇÃO
COLLECTION
ELEMENTOS



CADEIRA
CHAIR

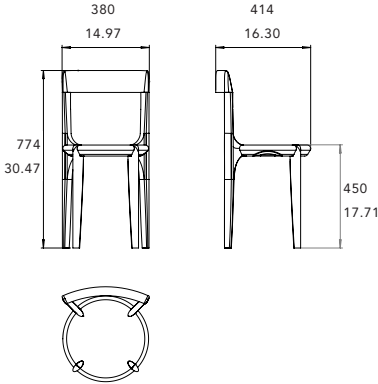
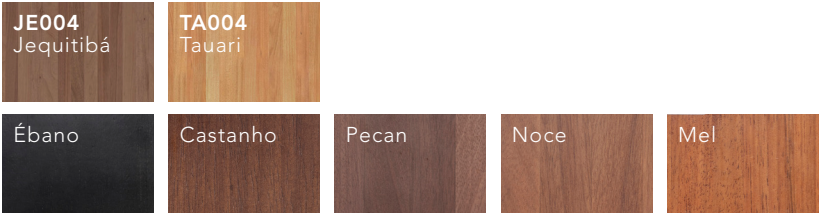
DESIGN
PLATAFORMA 4

Com design minimalista, a cadeira Terra tem pés integrados ao assento, o que cria unidade visual. As linhas suaves que esculpem a madeira permitem equilibrar leveza, elegância, funcionalidade e conforto - uma combinação de qualidades que pode compor qualquer ambiente.

With a minimalist design, the Terra chair has legs integrated into the seat, creating a visual unity. The soft lines that carve the wood allow you to balance lightness, elegance, functionality and comfort—a combination of qualities that can compose any environment.



CD0001



T E R R A

COLEÇÃO
COLLECTION
ELEMENTOS



MESAS LATERAIS
SIDE TABLES

DESIGN
PLATAFORMA 4

As mesas laterais Mangue se sustentam em hastes torneadas, que simbolizam as raízes que adentram o solo úmido dos manguezais. O tampo, que desliza sobre esse alicerce entrelaçado, chama a atenção pela borda de dimensões variadas.

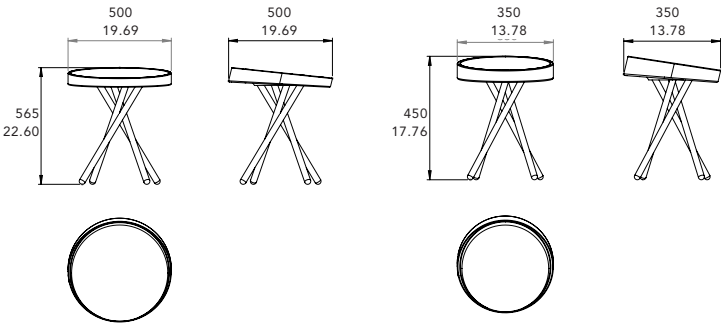
The Mangue side tables are supported by twisted stems, symbolizing the roots that penetrate the damp soil of the mangroves. The top, which slides over this intertwined base is notable for its edge of varying dimensions.



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	

ML0001

ML0002



M A N G U E

COLEÇÃO
COLLECTION
ELEMENTOS



BANCO
BENCH

DESIGN
LUIA MANTELLI

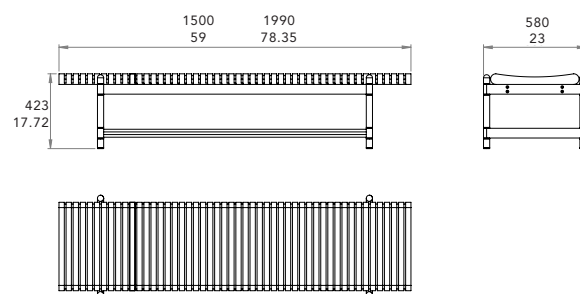
O banco Onda privilegia a interação com as pessoas, a sensação do toque. O assento ripado, de formato curvo e acabamento artesanal, dá alma à peça. A base, com a combinação de diferentes tons de madeira e detalhes metalizados, agrega elegância ao design.

The Onda bench encourages interaction with people, favoring the sensation of touch. The slatted seat, with its curved shape and handcrafted finish, gives the piece its soul. The base, with its combination of different shades of wood and metallic details, adds elegance to the design.



	SG Satin Gold
TT004 Teca Tan	PF Preto Fosco
JE004 Jequitibá	MC Marrom Corten
TA004 Tauari	IC Inox Champagne

BC0007



O N D A

COLEÇÃO
COLLECTION
ELEMENTOS



MESA DE JANTAR
DINING TABLE

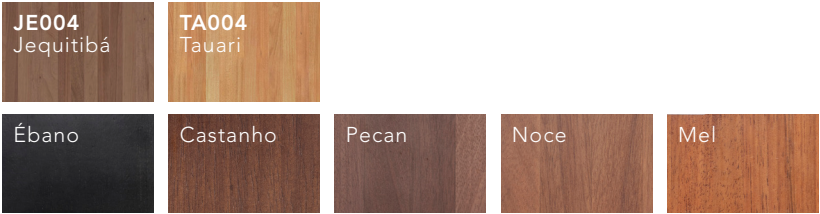
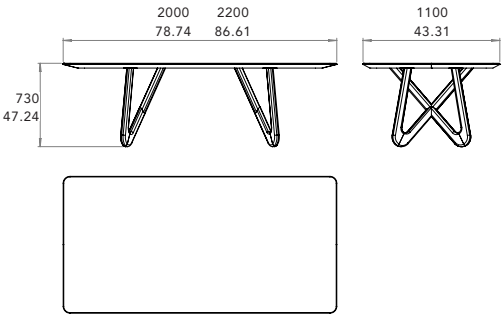
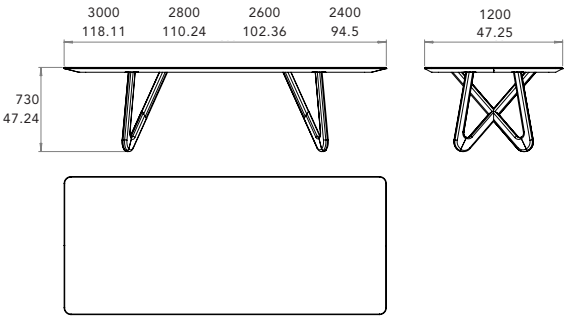
DESIGN
PLATAFORMA 4

Na mesa de jantar Afluente, a base se forma a partir de pilares que “fluem” e se entrelaçam, assim como as águas de dois rios. Esse trançado, ao mesmo tempo estrutural e escultórico, cria um desenho ousado - e, ainda assim, mantém a delicadeza da peça.

The base of the Afluente dining table is formed by columns that “flow” and intertwine like the waters of two rivers. This interweaving, at once structural and sculptural, creates a bold design - yet maintains the delicacy of the piece.



MJ0001



AFLUENTE

COLEÇÃO
COLLECTION
ELEMENTOS

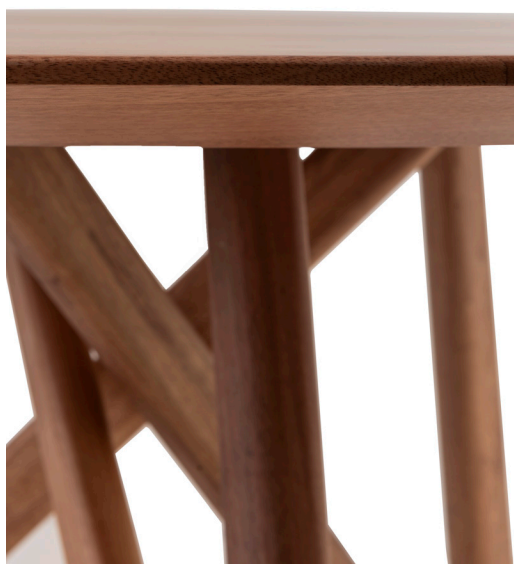


MESA DE JANTAR
DINING TABLE

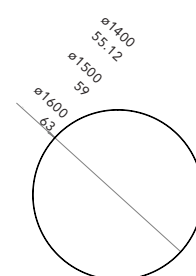
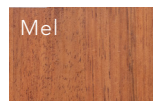
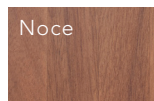
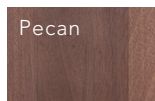
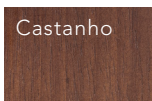
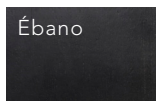
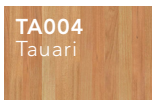
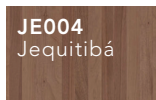
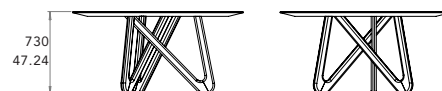
DESIGN
PLATAFORMA 4

Na mesa de jantar Afluente, a base se forma a partir de pilares que "fluem" e se entrelaçam, assim como as águas de dois rios. Esse trançado, ao mesmo tempo estrutural e escultórico, cria um desenho ousado - e, ainda assim, mantém a delicadeza da peça.

The base of the Afluente dining table is formed by columns that "flow" and intertwine like the waters of two rivers. This interweaving, at once structural and sculptural, creates a bold design - yet maintains the delicacy of the piece.



MJ0002



AFLUENTE

COLEÇÃO
COLLECTION
ELEMENTOS



MESA DE CENTRO
COFFEE TABLE

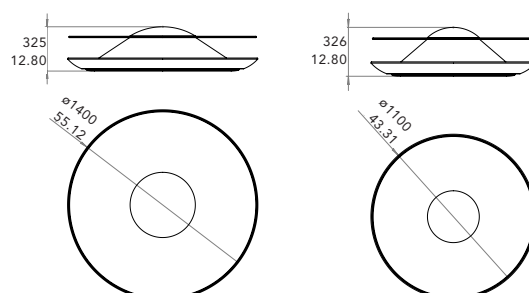
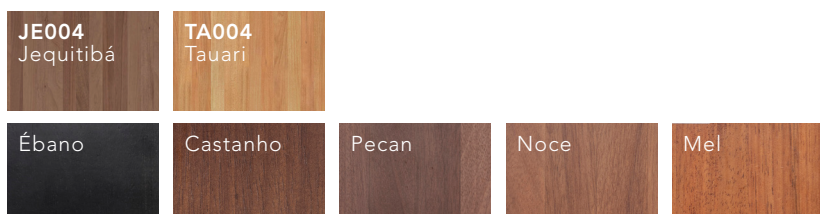
DESIGN
PLATAFORMA 4

Feita a partir de um sofisticado processo de produção de marcenaria, a mesa de centro Olho D'Água impacta já no primeiro olhar. A estrutura de madeira, que inicia na base, transpõe o tampo de vidro e emerge na superfície. Design único e impressionante.

The Olho D'Água coffee table is the result of a sophisticated woodworking process. The wooden structure, which starts at the base, transposes the glass top and emerges on the surface. That is a unique and impressive design.



MC0003



OLHO D'ÁGUA

COLEÇÃO
COLLECTION
ELEMENTOS



CENTRO DE MESA
CENTERPIECE

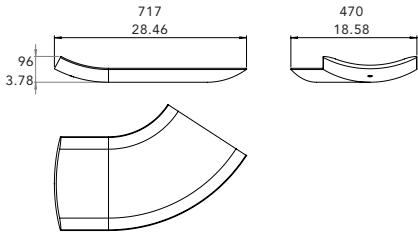
DESIGN
PLATAFORMA 4

Com traços delicados e sinuosos, os centros de mesa Garoa remetem ao fluxo contínuo da garoa. O resultado são peças que encantam pela leveza estética, criada a partir do desenho irregular das superfícies. Um elemento escultórico para compor a decoração de ambientes.

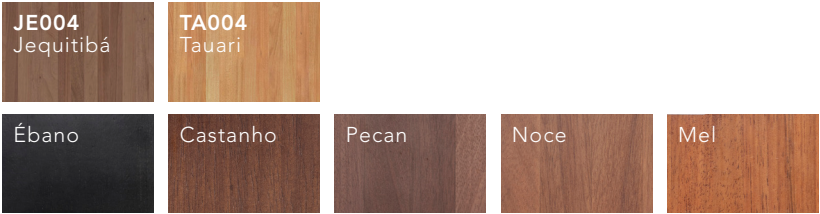
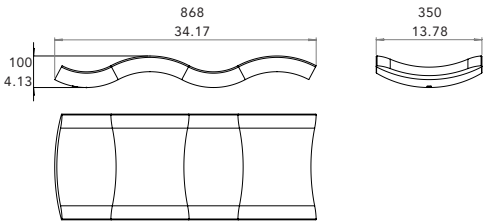
With delicate and sinuous lines, the Garoa centerpieces evoke to the continuous flow of drizzle. The result is pieces that charm with their aesthetic lightness, created by the irregular design of the surfaces. A sculptural element for decorating environments.



OB0010



OB0011





BANDEJA
TRAY

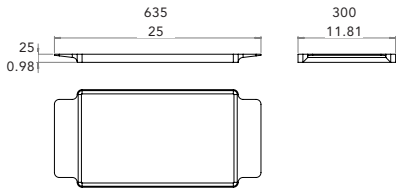
DESIGN
PLATAFORMA 4

A simplicidade nos traços faz da bandeja Lagoa uma peça versátil. O desenho longilíneo, leve e limpo carrega a suavidade das águas mansas que formam os mananciais lacustres.

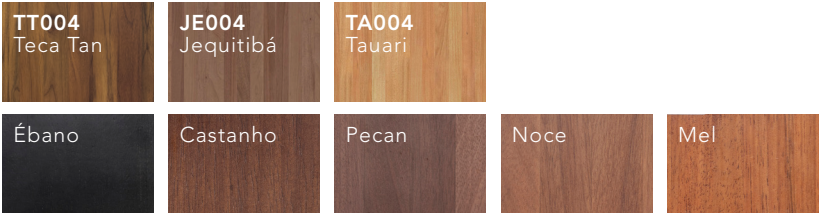
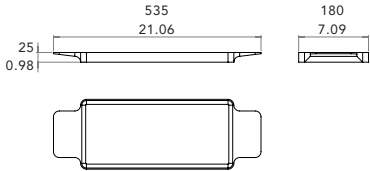
The simplicity of the lines makes the Lagoa tray a versatile piece. The long, light and clean design echoes the softness of the calm waters that form lake springs.



OB0006



OB0007



L A G O A

COLEÇÃO
COLLECTION
ELEMENTOS



BANDEJA
TRAY

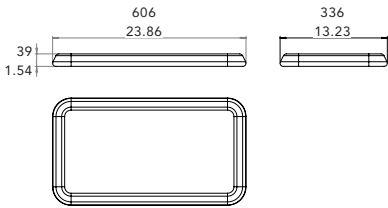
DESIGN
PLATAFORMA 4

Com desenho purista, simples e delicado, a bandeja Glaciar exalta a beleza dos veios multitons que emergem da madeira maciça. As leves inclinações na borda arredondada agregam um toque sutil e elegante à peça.

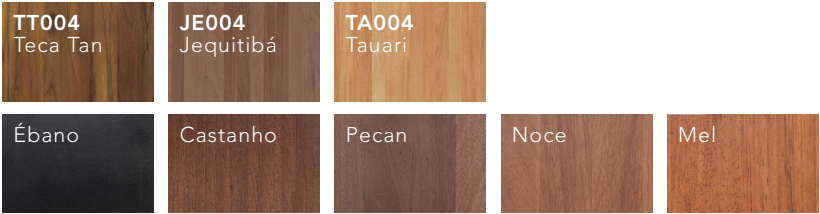
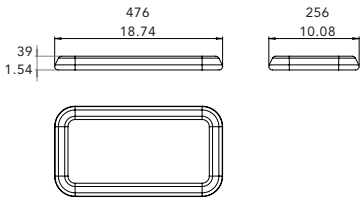
With a purist, simple and delicate design, the Glaciar tray exalts the beauty of the multi-coloured grain of the solid wood. The slight slopes on the rounded edge gives the piece a subtle and elegant touch.



OB0008



OB0009



GLACIAR

COLEÇÃO
COLLECTION
ELEMENTOS

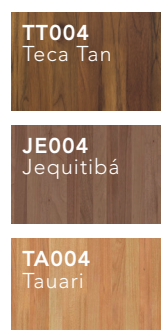


CENTRO DE MESA
CENTERPIECE

DESIGN
PLATAFORMA 4

Os centros de mesa Represa se originam das marcas deixadas nas margens de areia pelo movimento das águas e sedimentos. Produzida em madeira maciça usinada, a peça se diferencia pelos pequenos sulcos que a circundam, além da saliência que funciona como borda.

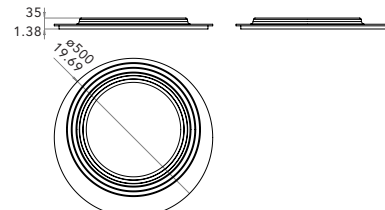
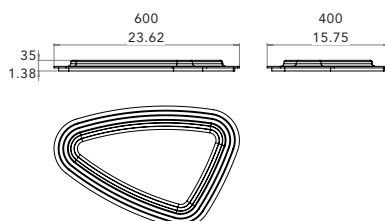
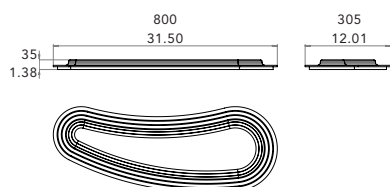
The Represa centerpieces are inspired by the marks left by the movement of water and sediment on sandbanks. Made from solid machined wood, the piece is distinguished by the small grooves that surround it, as well as the protrusion that acts as an edge.



OB0003

OB0002

OB0001





CENTRO DE MESA
CENTERPIECE

DESIGN
PLATAFORMA 4

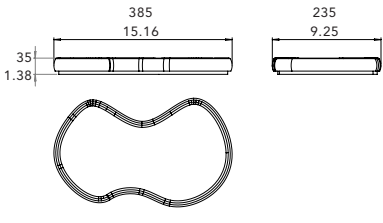
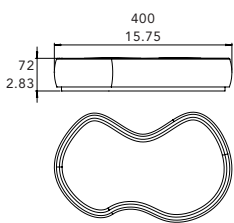
O conjunto de centros de mesa Poça tem desenho fluido e assimétrico, que ganha contornos a partir das curvas. A borda irregular, em diferentes níveis de altura, cria profundidade, assim como ocorre nas poças d'água.

The Poça centerpiece set has a fluid and asymmetrical design, with contours created by the curves. The irregular edge, at different heights, creates depth, like a puddle.



OB0005

OB0004



P O Ç A

COLEÇÃO
COLLECTION
ELEMENTOS



VASOS
VASES

DESIGN
PLATAFORMA 4

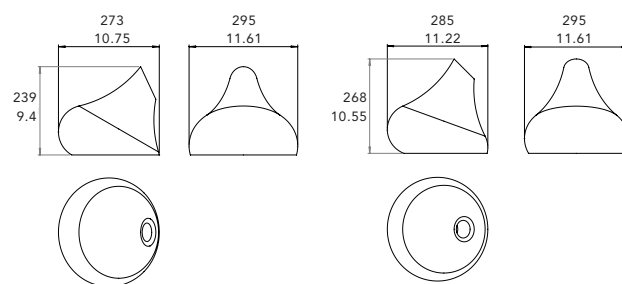
O conjunto de vasos Moringa surgiu a partir da representação das diferentes fases do degelo, cada uma em estado mais avançado de derretimento. Lúdico e provocativo, o conjunto convida o observador a um jogo de reflexão e descoberta, guiado pelas transformações das formas.

The set of Moringa vases was born from the representation of the different phases of thawing, each in a more advanced state of melting. Playful and provocative, the set invites the observer to a game of reflection and discovery, guided by the transformations of the forms.



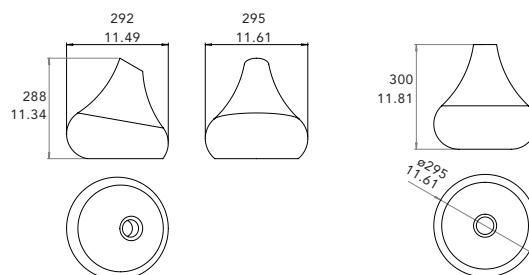
OB0024

OB0023



OB0022

OB0021



TT004
Teca Tan

JE004
Jequitibá

TA004
Tauari

Ébano

Castanho

Pecan

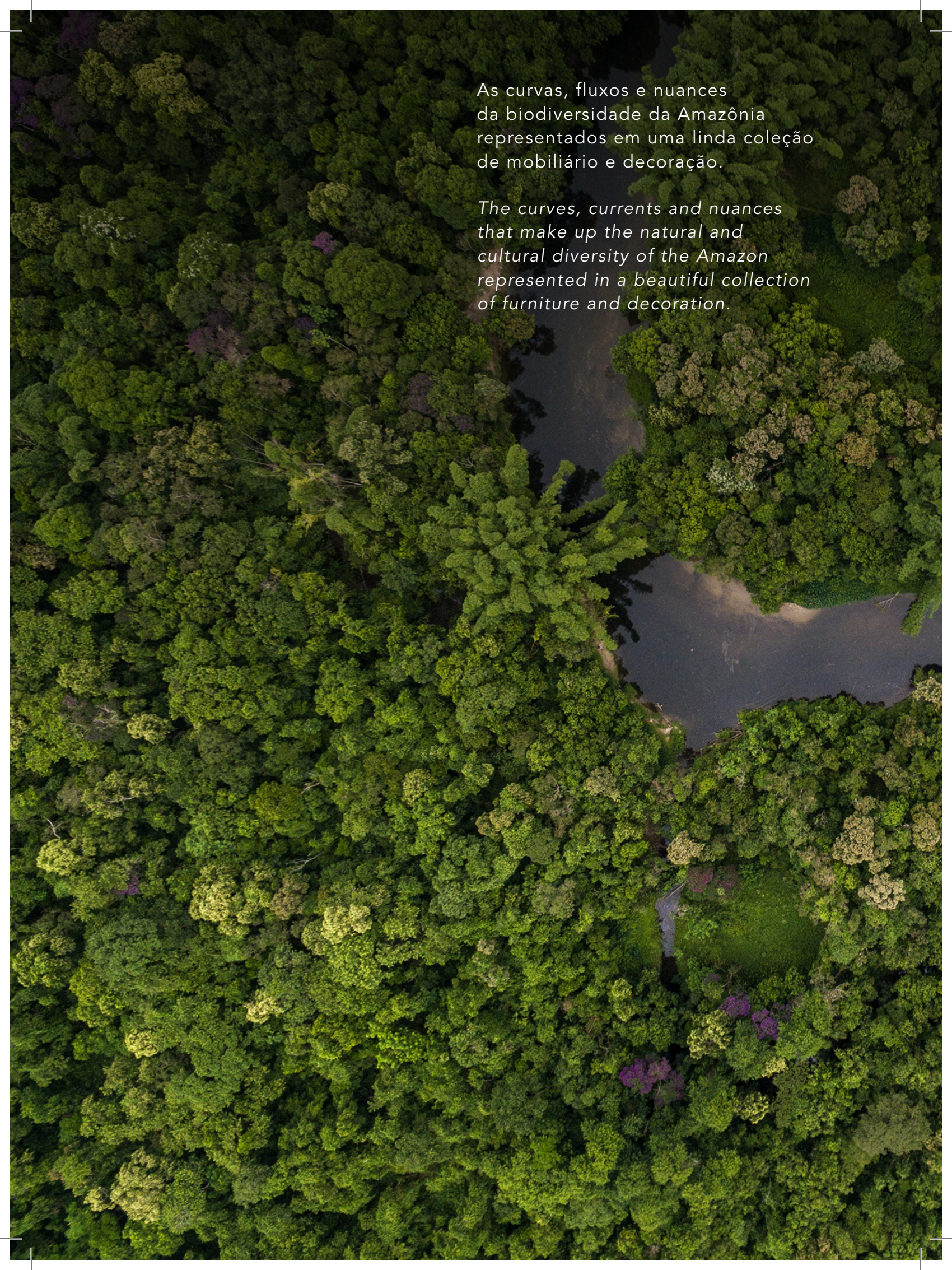
Noce

Mel

M O R I N G A

COLEÇÃO
COLLECTION
ELEMENTOS



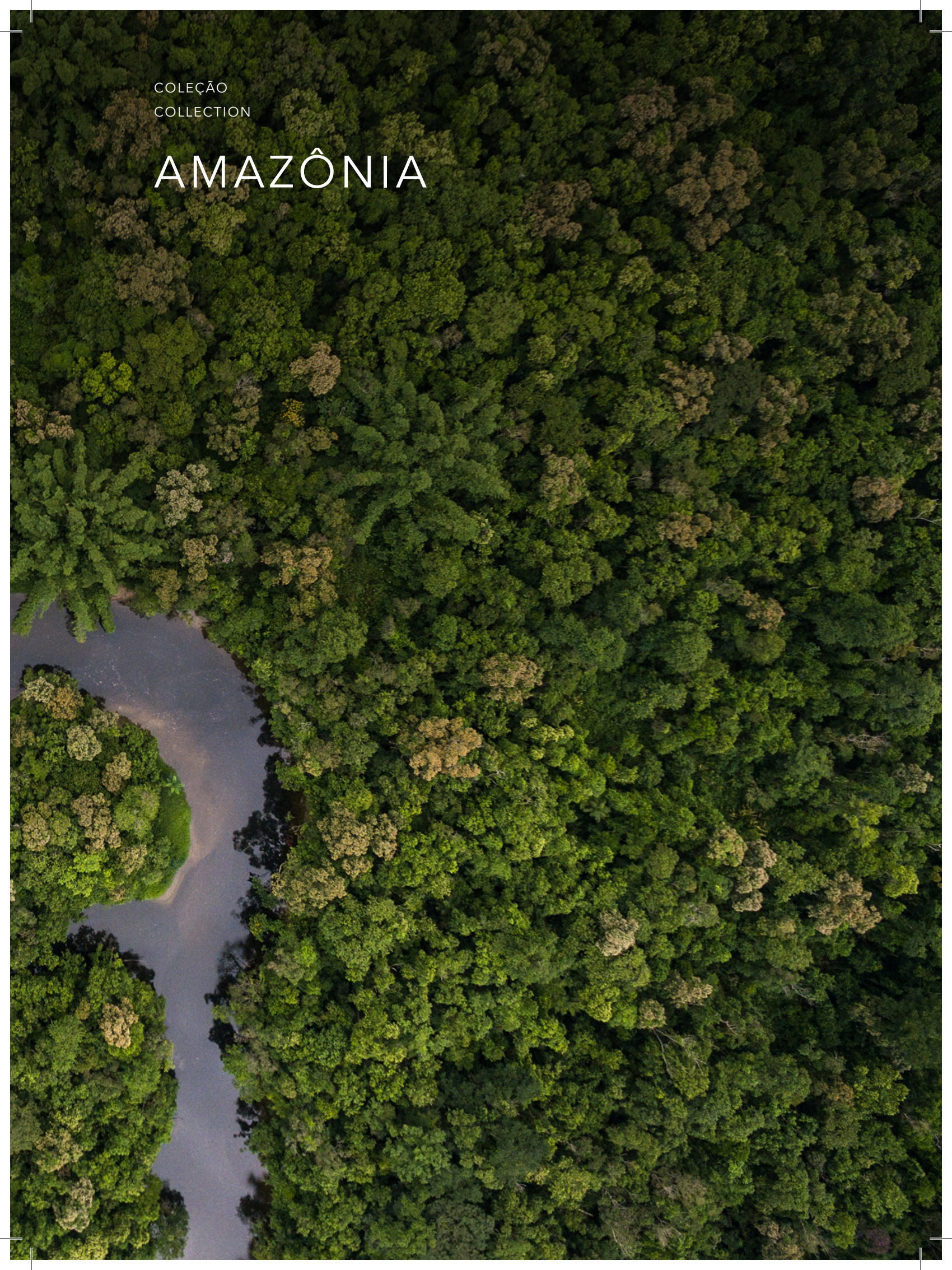
An aerial photograph of a dense Amazon rainforest. A dark, winding river flows through the center of the image, surrounded by lush green trees. The forest canopy is thick and textured, with various shades of green. The river's path is irregular, creating a sense of movement and flow.

As curvas, fluxos e nuances
da biodiversidade da Amazônia
representados em uma linda coleção
de mobiliário e decoração.

*The curves, currents and nuances
that make up the natural and
cultural diversity of the Amazon
represented in a beautiful collection
of furniture and decoration.*

COLEÇÃO
COLLECTION

AMAZÔNIA



MANCEBO
CLOTHES RACK

DESIGN
STUDIO ORIGIN

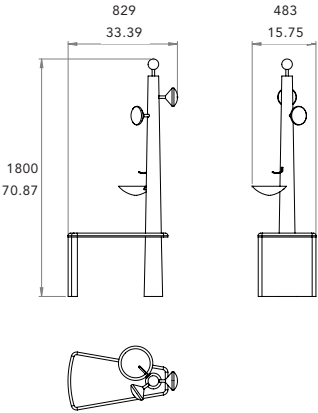
Peça inspirada na generosa árvore que doa sua seiva em prol da transformação e evolução. Multifuncional, o mancebo Seringueira exibe um design imponente, que transmite similaridade com sua fonte inspiradora e celebra a identidade brasileira e autoral.

A piece inspired by the generous tree that gives its sap to transformation and evolution. The multifunctional Seringueira clothes rack has an imposing design that resembles its inspirational source and celebrates the Brazilian and authorial identity.



MB0001

TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari		
Ébano	Castanho	Pecan	Noce	Mel
SG Satin Gold	PF Preto Fosco	MC Marrom Corten	IC Inox Champagne	



SERINGUEIRA

COLEÇÃO
COLLECTION
AMAZÔNIA



MESA LATERAL
SIDE TABLE

DESIGN
STUDIO ORIGIN

O movimento intenso e giratório realizado pelas correntes de água foi ponto de partida para criação da mesa lateral Vórtice. As linhas espirais e curvas orgânicas são responsáveis por transmitir essa energia circular para o corpo de madeira maciça.

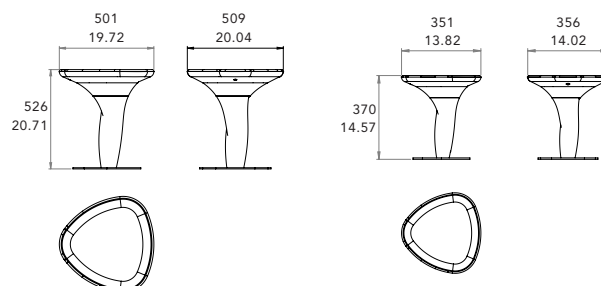
The Vórtice occasional table was inspired by the intense and rotating movement of water currents. The spiral lines and organic curves are responsible for transmitting this circular energy to the solid wood body.



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	
SG Satin Gold	PF Preto Fosco	MC Marrom Corten
		IC Inox Champagne

ML0013

ML0014



VÓRTICE

COLEÇÃO
COLLECTION
AMAZÔNIA

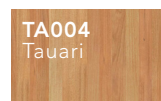


BANCO
BENCH

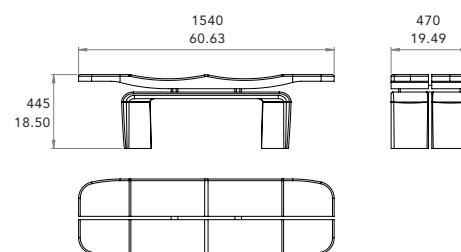
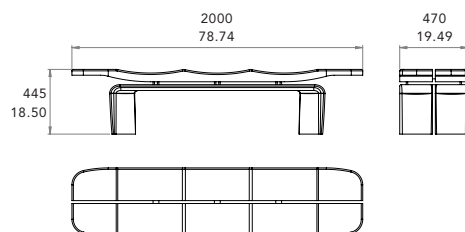
DESIGN
STUDIO ORIGIN

Do navegar sobre as águas dos rios Negro e Solimões, que se encontram e fluem paralelamente em um mesmo sentido, nasce o conceito do banco Rios. Com linhas sinuosas e correntes, em dois tons de madeira maciça, este banco representa uma obra de arte da natureza.

The concept of the Rios bench was born from the experience of navigating the waters of the Negro and Solimões rivers, which meet and flow in parallel in the same direction. With sinuous and flowing lines, in two solid wood colours, this bench is a work of nature's art.



BC0008



R I O S

COLEÇÃO
COLLECTION
AMAZÔNIA



ESPELHO
MIRROR

DESIGN
PLATAFORMA 4

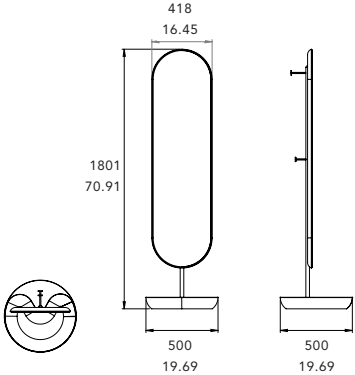
Com corpo robusto, este espelho tem presença marcante como a Castanheira, árvore na qual foi inspirado. A sutileza se expressa nas formas suaves e alongadas e nos detalhes metalizados, que também garantem funcionalidade.

With a sturdy body, this mirror has a striking presence like the Chestnut tree that inspired it. Its subtlety is expressed in the soft, elongated shapes and metallic details, which also guarantee its functionality.



ES0003

TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari		
Ébano	Castanho	Pecan	Noce	Mel
SG Satin Gold	PF Preto Fosco	MC Marrom Corten	IC Inox Champagne	



C A S T A N H A

COLEÇÃO
COLLECTION
AMAZÔNIA



BANCO
BENCH

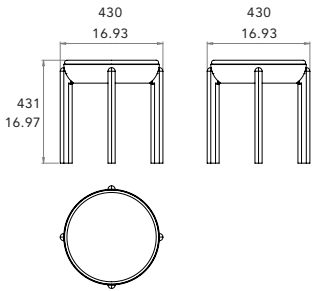
DESIGN
PLATAFORMA 4

As curvas suaves da castanha da Amazônia trazem sutileza ao design deste banco, que combina couro e madeira maciça. Para além da sua função inicial, a peça ainda se transforma em uma mesa auxiliar prática quando o estofado é removido.

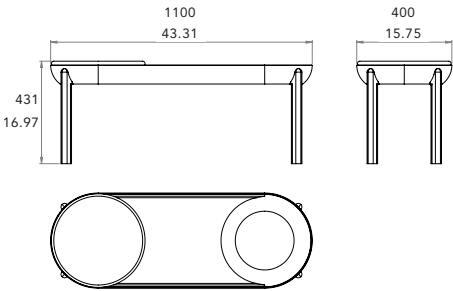
The soft curves of the Amazonian walnut bring subtlety to the design of this bench, which combines leather and solid wood. Beyond its initial role, the piece becomes a practical auxiliary/side table when the upholstery is removed.



BC0009



BC0010



JE004 Jequitibá	TA004 Tauari			
Ébano	Castanho	Pecan	Noce	Mel
CB Couro Bege	CM Couro Marrom	KM Kouro Marrom	CP Couro Preto	

CASTANHA

COLEÇÃO
COLLECTION
AMAZÔNIA



MESAS LATERAIS
SIDE TABLES

DESIGN
STUDIO ORIGIN

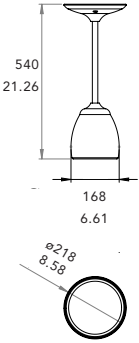
A mesa Babaçu é inspirada no fruto da nobre palmeira de mesmo nome. O formato arredondado e as marcas suaves que caracterizam o babaçu são evidenciados no pedestal e no tampo da mesa, em uma estética única e equilibrada.

The Babaçu table is inspired by the fruit of the noble palm tree of the same name. The rounded shape and soft markings that characterize Babaçu are reflected in the base and tabletop, creating a unique and balanced aesthetic.

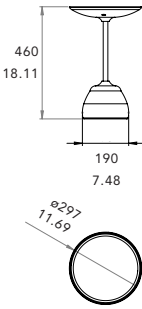


TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari		
Ébano	Castanho	Pecan	Noce	Mel
SG Satin Gold	PF Preto Fosco	MC Marrom Corten	IC Inox Champagne	

ML0007



ML0008



B A B A Ç U

COLEÇÃO
COLLECTION
AMAZÔNIA

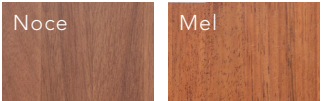
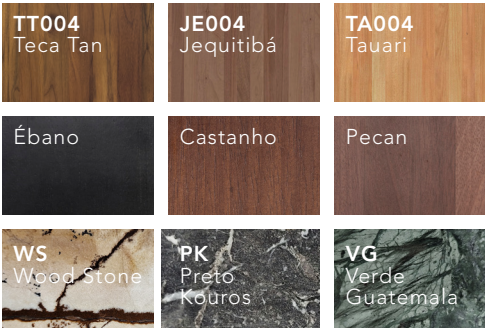


MESAS LATERAIS
SIDE TABLES

DESIGN
STUDIO ORIGIN

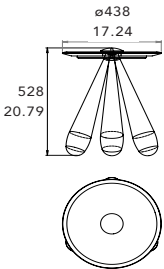
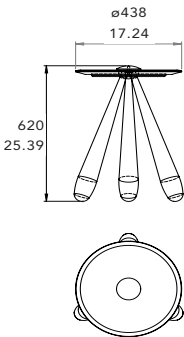
Rainha da Amazônia, a Samaúma está na essência da mesa Raízes. A tríade de pilares que formam a base representam as raízes da árvore, que ficam mais esguias à medida que se aproximam da superfície, até romper o solo. A madeira transpõe o tampo de pedra, em uma bela homenagem a este ícone amazônico.

Queen of the Amazon, Samaúma is the essence of the Raízes table. The triad of columns that form the base represent the tree's roots, which become thinner as they approach the surface, until they break through the ground. The wood transposes the stone top, in a beautiful tribute to this Amazonian icon.



ML0012

ML0011





BANCO
STOOL

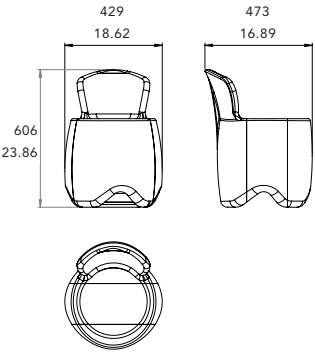
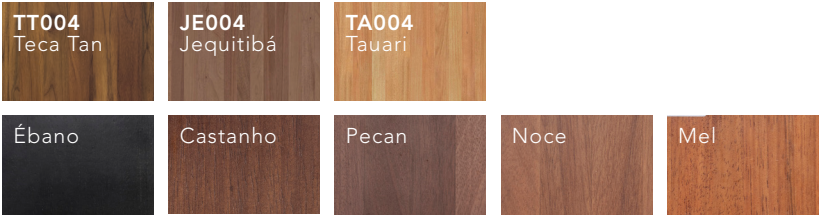
DESIGN
STUDIO ORIGIN

Com uma proposta elegante e contemporânea, o banquinho Peixe-boi apresenta formato volumoso e curvas longínquas inspiradas no Peixe-boi da Amazônia. O corpo robusto da peça se expande em uma coluna posterior para formar o encosto, o que garante ergonomia ao produto.

With an elegant and contemporary proposal, the Peixe-boi stool has a voluminous shape and sweeping curves inspired by the Amazonian manatee. The sturdy body of the piece expands into a rear column to form the backrest, ensuring the ergonomics of the product.



BC0005



P E I X E - B O I

COLEÇÃO
COLLECTION
AMAZÔNIA



CENTRO DE MESA
CENTERPIECE

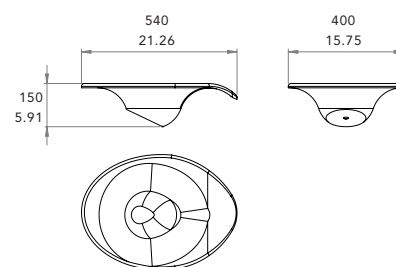
DESIGN
STUDIO ORIGIN

Com curvas e linhas profundas que fluem como as águas dos rios, o centro de mesa Poço é uma peça escultórica que traz movimento e singularidade à madeira maciça. Com design autoral, este objeto evidencia a riqueza de detalhes da biodiversidade amazônica.

With curves and deep lines that flow like the waters of rivers, the Poço centerpiece is a sculptural piece that brings movement and uniqueness to solid wood. With an authorial design, this object highlights the richness of details of the Amazonian biodiversity.



OB0016



JE004
Jequitibá

TA004
Tauari

TT004
Teca Tan

P O Ç O

COLEÇÃO
COLLECTION
AMAZÔNIA



CENTRO DE MESA
CENTERPIECE

DESIGN
PLATAFORMA 4

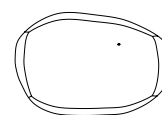
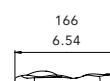
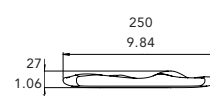
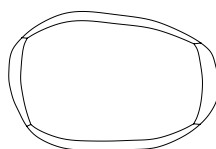
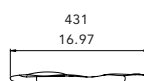
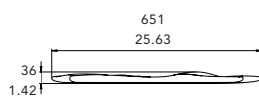
Na Amazônia, os rios são travessias que integram a paisagem e o cotidiano das pessoas. A peça Chão é inspirada nas marcas, irregularidades e pegadas deixadas no chão lodoso das beiras dos diversos rios que banham a região.

In the Amazon, rivers are crossroads that integrate the landscape and people's daily lives. The Chão piece is inspired by the marks, irregularities and footprints left in the muddy ground on the banks of the various rivers that flow through the region.



OB0012

OB0045



JE004
Jequitibá

TA004
Tauari

TT004
Teca Tan

CHÃO

COLEÇÃO
COLLECTION
AMAZÔNIA

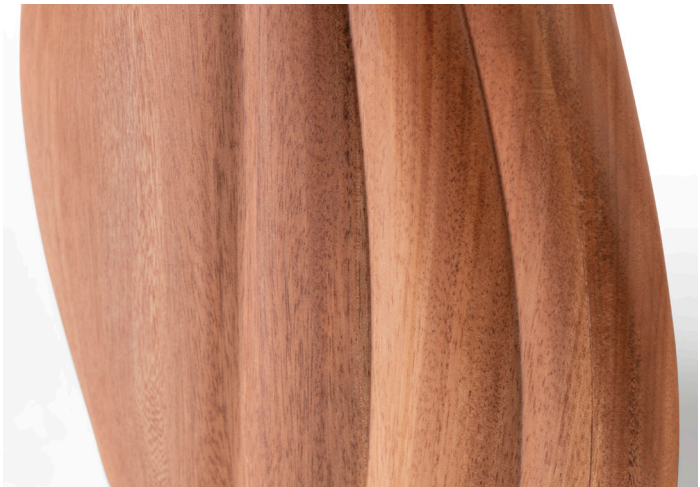


VASOS
VASES

DESIGN
PLATAFORMA 4

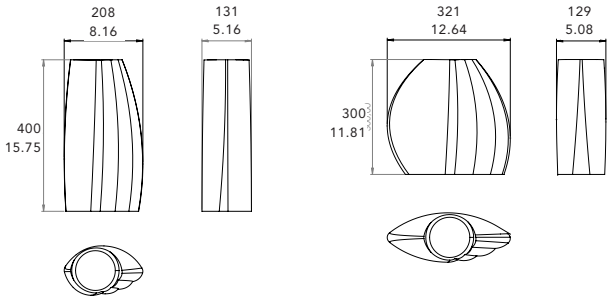
Os vasos Cacau, com formas e superfícies irregulares, foram inspirados nesse fruto típico da Amazônia, com forma bem característica e cores variadas ao longo do seu ciclo de amadurecimento.

The Cacau vases, with irregular shapes and surfaces, were inspired by this typical fruit of the Amazon, with a very characteristic shape and different colors throughout its ripening cycle.



OB0017

OB0018



C A C A U

COLEÇÃO
COLLECTION
AMAZÔNIA



VASOS
VASES

DESIGN
STUDIO ORIGIN

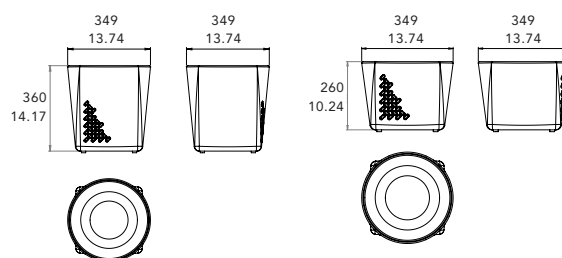
A cultura indígena amazônica inspira os vasos Arumã. As tramas, características dos artesanatos feitos na região, são impressas na madeira maciça, em uma proposta que valoriza a brasilidade e agrega a sofisticação do design autoral.

The indigenous culture of the Amazon is the inspiration for the Arumã vases. The weavings characteristic of handicrafts made in the region, are printed on solid wood, in a proposal that celebrates Brazilianness and adds the sophistication of authorial design.



OB0044

OB0035



JE004
Jequitibá

TA004
Tauari

TT004
Teca Tan

A R U M Ã

COLEÇÃO
COLLECTION
AMAZÔNIA



CABIDEIRO
WALL HANGER

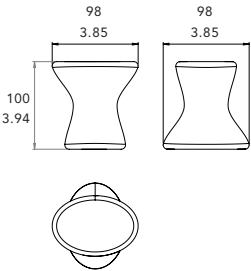
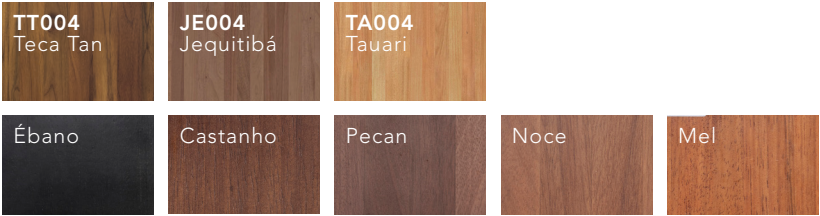
DESIGN
PLATAFORMA 4

O design deste cabideiro tem como referência a torção dos pés da lenda folclórica brasileira Curupira, uma das figuras mais marcantes da cultura amazônica. As linhas simples e o formato irregular criam uma estética descontraída e lúdica, que acrescenta leveza aos ambientes.

The design of this coat rack is based on the twisted feet of the Brazilian folklore legend Curupira, one of the most striking figures in Amazonian culture. The simple lines and irregular shape create a relaxed and playful aesthetic that adds lightness to environments.



CB0001



CURUPIRA

COLEÇÃO
COLLECTION
AMAZÔNIA

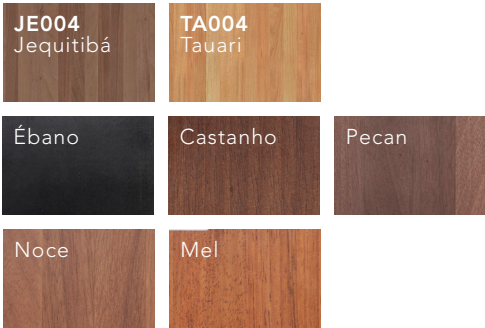


BANCO
BENCH

DESIGN
PLATAFORMA 4

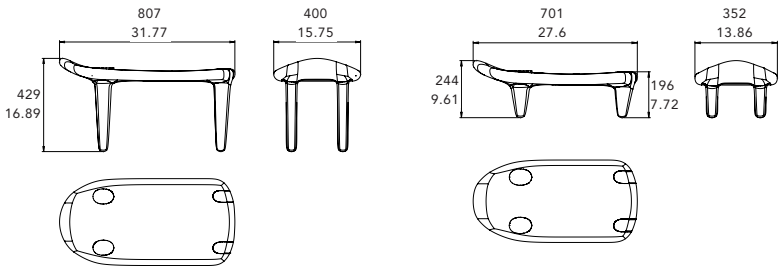
Inspirado na forma suave e amigável da capivara, animal emblemático da fauna brasileira, este banco tem assento levemente curvado e pernas com estrutura robusta e cônica. O design arredondado, que desperta uma conexão afetiva, fica ainda mais charmoso em sintonia com os efeitos naturais da madeira maciça.

Inspired by the soft and friendly shape of the capybara, an emblematic animal of the Brazilian fauna, this bench has a slightly curved seat and legs with a robust and conical structure. The rounded design, which creates an emotional connection, is even more charming when combined with the natural effects of solid wood.



BC0003

BC0004



C A P I V A R A

COLEÇÃO
COLLECTION
AMAZÔNIA



As riquezas naturais e culturais do sertão nordestino representadas em uma coleção de mobiliário e decoração.

The natural and cultural riches of the northeastern hinterland are represented in a collection of furniture and decoration objects.



COLEÇÃO
COLLECTION

SERTÕES

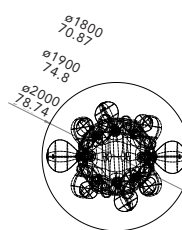


MESA DE JANTAR
DINING TABLE

DESIGN
SÉRGIO MATOS

Esta mesa espelha de modo estilizado a planta que está enraizada no sertão do Nordeste brasileiro: o cacto palma. A espécie iconográfica da região é caracterizada por caule cilíndrico, ramos ovalados e achatados e folhas com espinhos. A base da mesa, visível através do tampo em vidro, remete a um canteiro de palmas a céu aberto.

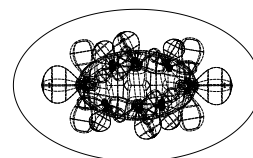
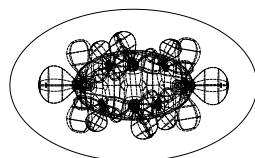
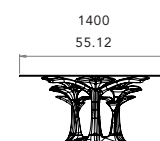
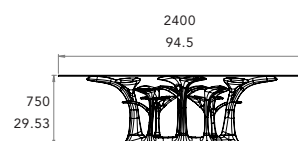
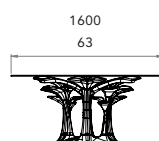
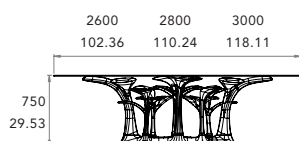
This table mirrors, in a stylized way, the plant that is rooted in the hinterland of the Brazilian Northeast: the palm cactus. The species, iconographic of the region, is characterized by a cylindrical trunk, oval and flattened branches, and leaves with thorns. The base of the table, visible through the glass top, refers to an open-air palm bed.



MJ0003



MJ0004



TA004
Tauari

JE004
Jequitibá



POLTRONA
ARMCHAIR

DESIGN
SÉRGIO MATOS

De porte imponente, formas voluptuosas e assento em couro, a poltrona da linha Cordel traduz a terra como fonte de inspiração e as histórias de um Sertão que pulsa fora dos limites geográficos. O espaldar em meia lua remete aos traços do chapéu icônico de Lampião.

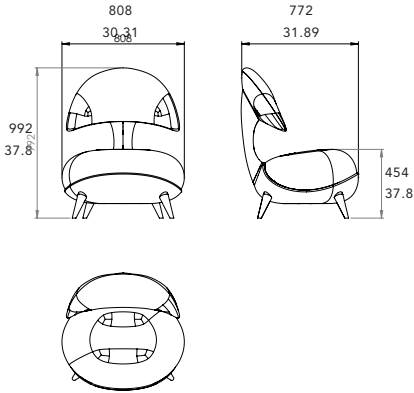
With its imposing size, voluptuous shapes and leather seat, the armchair of the Cordel line translates the land as a source of inspiration and the stories of a hinterland that pulsates beyond geographical boundaries. The half-moon backrest refers to the features of Lampião's iconic hat.



JE004 Jequitibá	TA004 Tauari	TT004 Teca Tan
Ébano	Castanho	Pecan
CB Couro Bege	CM Couro Marrom	CP Couro Preto
JN Jacquard Nero	JS Jacquard Sequoia	JT Jacquard Terracota
MV Manaca Verde	RT Ratier Terracota	Tecido Fornecido

Noce	Mel
KM Kouro Marrom	JJ Jacquard Jambeiro
JV Jacquard Verde	MB Manaca Bege

PL0001



C O R D E L

COLEÇÃO
COLLECTION
SERTÕES



CADEIRA
CHAIR

DESIGN
SÉRGIO MATOS

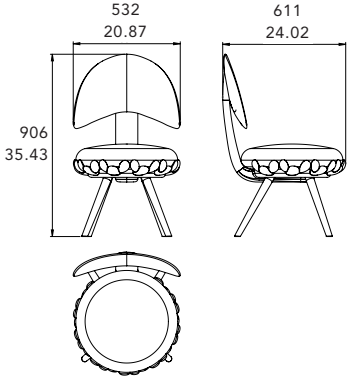
Com estética contemporânea, esta cadeira da linha Cordel tem estrutura que simboliza a resiliência do povo que vive na Caatinga e enfrenta desafios para fazer brotar e florir na aridez do solo. A beleza dessa floração está representada nas cactáceas que se unem para formar o assento circular da peça.

With a contemporary aesthetic, this chair from the Cordel line has a structure that symbolizes the resilience of the people who live in the Caatinga and who face the challenges of making it sprout and blossom in the dry soil. The beauty of this blossoming is represented by the cacti that come together to form the circular seat of the piece.



JE004 Jequitibá	TA004 Tauari	TT004 Teca Tan		
Ébano	Castanho	Pecan	Noce	Mel
CB Couro Bege	CM Couro Marrom	CP Couro Preto	KM Kouro Marrom	CL Curls
JJ Jacquard Jambreiro	JN Jacquard Nero	JS Jacquard Sequoia	JT Jacquard Terracota	JV Jacquard Verde
MB Manaca Bege	MV Manaca Verde	RT Ratier Terracota	Tecido Fornecido	

CD0002



C O R D E L

COLEÇÃO
COLLECTION
SERTÕES



APARADOR
SIDEBOARD

DESIGN
PLATAFORMA 4

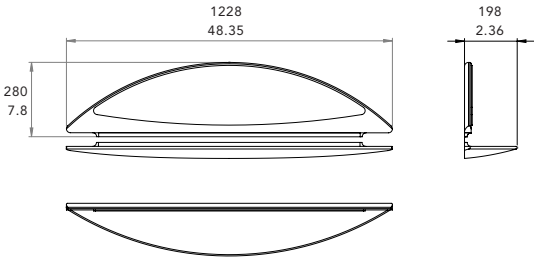
A base deste aparador remete às grandes planícies que se formam no horizonte do sertão, das quais se pode avistar as chapadas típicas da região. O espelho, por sua vez, tem a função de ampliar os espaços, o que reforça a referência às vastas paisagens sertanejas.

The base of this sideboard refers to the vast plains that form on the horizon of the hinterland, from where one can see the typical plateaus of the region. The mirror, in turn, has the role of enlarging the spaces, reinforcing the reference to the vast landscapes of the countryside.



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	

AP0001 AP0002



A G R E S T E

COLEÇÃO
COLLECTION
SERTÕES



MESA DE JANTAR
DINING TABLE

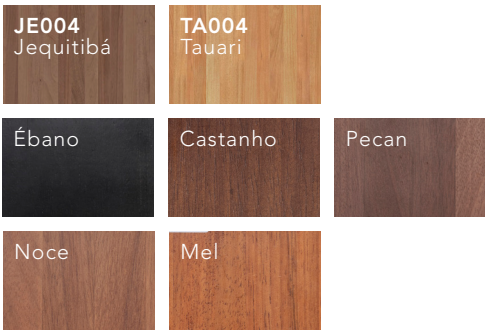
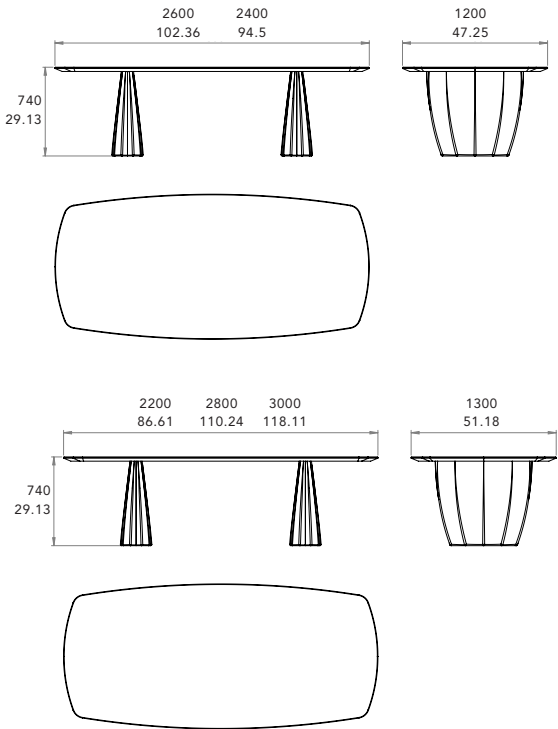
DESIGN
STUDIO ORIGIN

A mesa de jantar Cactus é inspirada no cacto mandacaru, que empresta suas formas para a base da peça. Os pés apresentam a silhueta do cacto, enquanto o tampo, mais robusto, lembra a região pedregosa onde essas plantas nascem.

The Cactus dining table is inspired by the Mandacaru cactus, which lends its shapes to the base of the piece. The legs have the silhouette of the cactus, while the more robust top resembles the stony region where these plants are born.



MJ0005



CACTUS

COLEÇÃO
COLLECTION
SERTÕES



MANCEBO
CLOTHES RACK

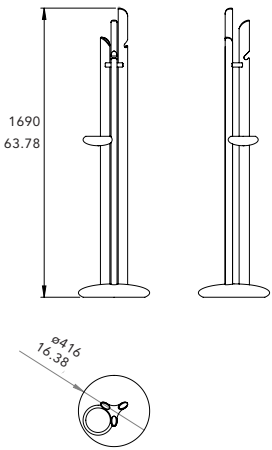
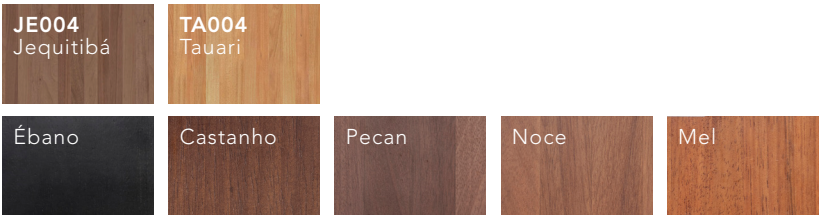
DESIGN
PLATAFORMA 4

O design do mancebo Carnaúba se conecta às formas da palmeira que leva o mesmo nome. As hastes longas e retilíneas têm a função de acomodar casacos, bolsas e chapéus. Apoiada nas hastes, uma pequena bandeja faz referência aos cachos da carnaúba. Por fim, a base arredondada representa o solo e traz sustentação e estabilidade à peça.

The design of the Carnaúba clothes rack is inspired by the shapes of the palm tree of the same name. The long, straight temples are used to hold coats, bags and hats. A small tray, supported by the trunks, refers to the bunches of Carnaúba. Finally, the rounded base represents the ground, giving support and stability to the piece.



MB0002



C A R N A Ú B A

COLEÇÃO
COLLECTION
SERTÕES



VASOS
VASES

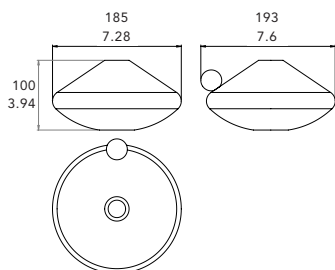
DESIGN
STUDIO ORIGIN

Com peças de diferentes tamanhos e alturas, esta coleção de vasos é inspirada nas antigas lamparinas, ainda utilizadas em regiões do sertão sem acesso à eletricidade. As esferas dos vasos remetem a alças e, neste caso, assumem papel estético.

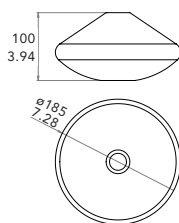
With pieces of different sizes and heights, this collection of vases is inspired by the ancient lamps still used in the hinterland regions without access to electricity. The spheres of the vases refer to handles and take on an aesthetic role.



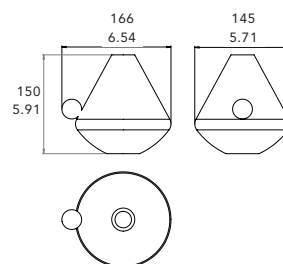
OB0043



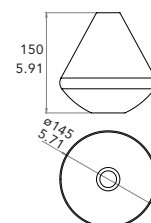
OB0039



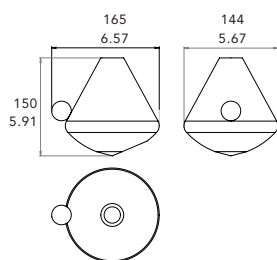
OB0042



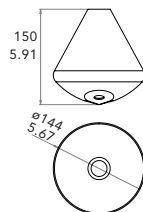
OB0038



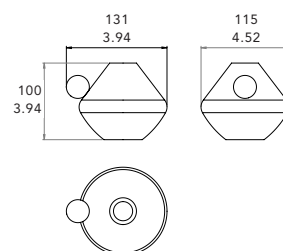
OB0041



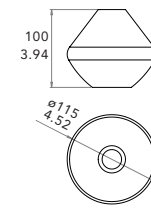
OB0037



OB0040



OB0036



LAMPARINA

COLEÇÃO
COLLECTION
SERTÕES



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	

ESPELHOS
MIRRORS

DESIGN
STUDIO ORIGIN

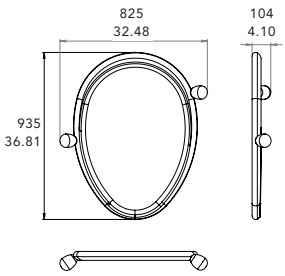
O espelho Palma faz alusão à estrutura do cacto Palma e de seus frutos. As linhas curvas e bordas arredondadas transmitem conforto ao olhar e traduzem o conceito desta peça, que agrega um efeito estético marcante a um produto essencialmente funcional.

The Palma mirror alludes to the structure of the Palma cactus and its fruits. The curved lines and rounded edges give comfort to the eye and translate the concept of this piece, giving a striking aesthetic effect to an essentially functional product.

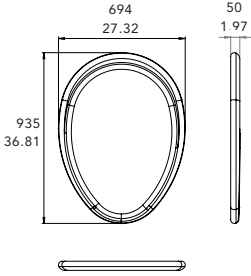


TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	

ES0002



ES0001



P A L M A

COLEÇÃO
COLLECTION
SERTÕES



MESAS LATERAIS
SIDE TABLES

DESIGN
STUDIO ORIGIN

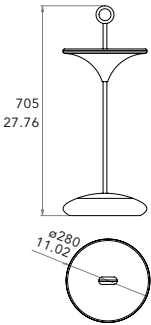
No árido solo nordestino, onde pedras se empilham como um mar de calhaus, nasce o conceito de uma mesa de apoio. Esguia e elegante, sua base de madeira evoca os contornos dos calhaus do agreste. Uma haste se ergue, conduzindo ao tampo sinuoso de madeira, cujas curvas delicadas exaltam sua matéria-prima. Assim, a peça transcende, unindo robustez e graciosidade em cada linha traçada.

In the arid soil of the Northeast, where stones pile up like a sea of pebbles, the concept of a side table is born. Slender and elegant, its wooden base recalls the contours of the pebbles in the wild. A rod rises up and leads to the sinuous wooden top, whose delicate curves exalt its raw material. In this way, the piece transcends itself, combining robustness and gracefulness in every line drawn.

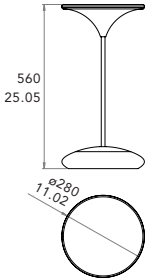


TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari		
Ébano	Castanho	Pecan	Noce	Mel
SG Satin Gold	PF Preto Fosco	MC Marrom Corten	IC Inox Champagne	

ML0009



ML0010



CALHAU

COLEÇÃO
COLLECTION
SERTÕES





Em uma profunda homenagem
à cultura e paisagem do
Rio Grande do Sul, esta coleção
exalta a riqueza de elementos que
compõem a natureza e o clima da
região, além da força coletiva que
marca a história do povo gaúcho.

*A profound tribute to the culture
and landscape of southern Brazil,
this collection exalts the richness of
the elements that make up the region's
nature and climate, as well as the
collective strength that the history
of these people.*

COLEÇÃO
COLLECTION

PAMPA

BANCO
BENCH

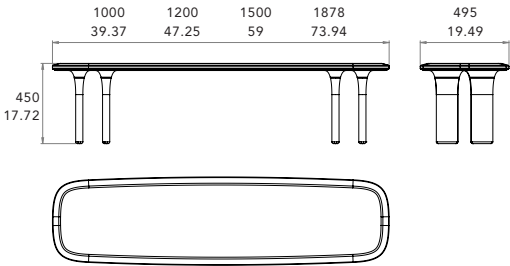
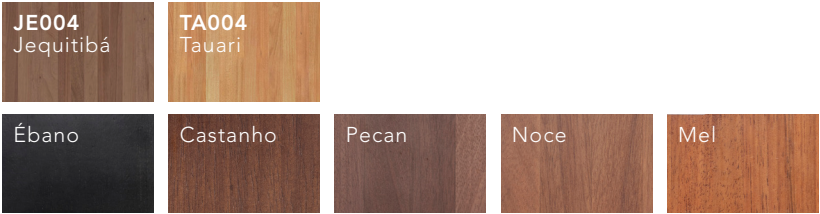
DESIGN
STUDIO ORIGIN

Com estrutura robusta em madeira maciça e base assimétrica, este banco remete ao movimento em marcha dos cavalos, animais de forte presença nos campos e na cultura do Rio Grande do Sul.

With a sturdy solid wood structure and an asymmetrical base, this bench refers to the marching movement of horses, animals with a strong presence in the fields and culture of Rio Grande do Sul.



BC0002



CAVALO

COLEÇÃO
COLLECTION
PAMPA



MESA DE CENTRO
COFFEE TABLE

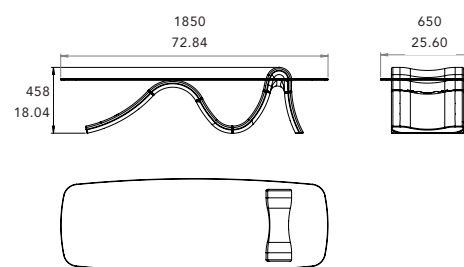
DESIGN
STUDIO ORIGIN

A base fluida e marcante da mesa de centro Minuano, sobreposta com tampo de vidro, faz referência às rajadas de vento frio características do clima gaúcho e que frequentemente interrompem o calor nos dias quentes.

The fluid and striking base of the Minuano coffee table, topped with a glass top, refers to the gusts of cold wind that characterize the southern climate and often interrupt the heat on hot days.



MC0005



JE004
Jequitibá

TA004
Tauari

MINUANO

COLEÇÃO
COLLECTION
PAMPA



PUFF
PUFF

DESIGN
STUDIO ORIGIN

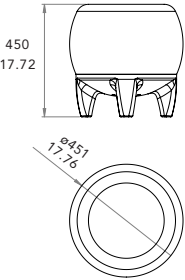
Em alusão ao gado que percorre as planícies do Pampa, o pufe Novilho tem base em madeira maciça e revestimento em couro - material amplamente utilizado em vestimentas e acessórios típicos dos costumes gaúchos.

A nod to the cattle that roam the plains of the Pampa, Puff Novilho has a solid wood base and leather upholstery — a material widely used in clothing and accessories typical of southern customs.



JE004 Jequitibá	TA004 Tauari	TT004 Teca Tan		
Ébano	Castanho	Pecan	Noce	Mel
CB Couro Bege	CM Couro Marrom	CP Couro Preto	KM Kouro Marrom	JJ Jacquard Jambreiro
JN Jacquard Nero	JS Jacquard Sequoia	JT Jacquard Terracota	JV Jacquard Verde	MB Manaca Bege
MV Manaca Verde	RT Ratier Terracota			

BC0006



NOVILHO

COLEÇÃO
COLLECTION
PAMPA

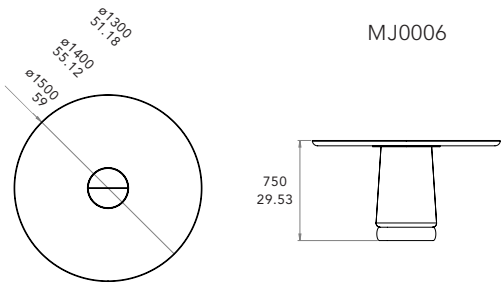
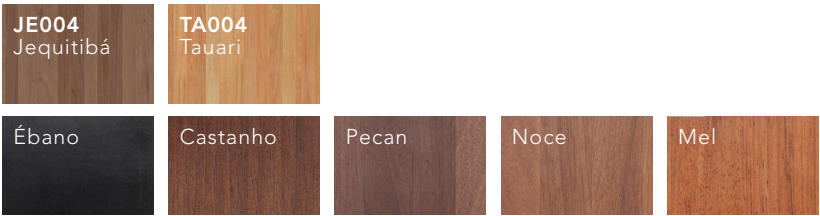


MESA DE JANTAR
DINING TABLE

DESIGN
PLATAFORMA 4

Na mesa de jantar Alento, o tampo redondo quase flutua sobre a base - um único pilar central de madeira maciça, que chama atenção pela espessura. O detalhe em concreto branco é o toque final, que faz a peça ganhar um contraste surpreendente.

In the Alento dining table, the round top seems to float above the base - a single solid wood central column that stands out for its thickness. The white concrete detail is the finishing touch, giving the piece a surprising contrast.



A L E N T O

COLEÇÃO
COLLECTION
PAMPA



MESA DE CENTRO
COFFEE TABLE

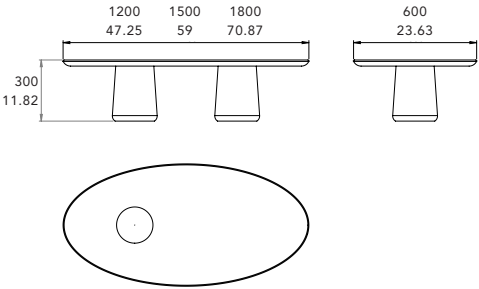
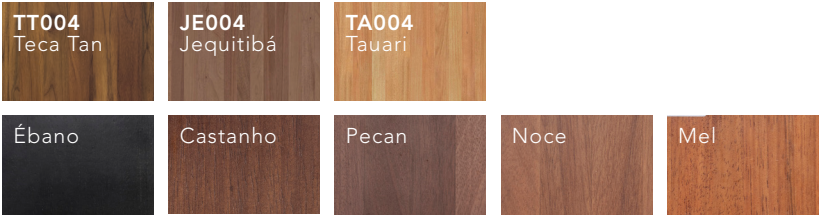
DESIGN
PLATAFORMA 4

O design moderno e elegante da mesa de centro Alento é composto por uma base encorpada e um tampo oval de veios marcantes, ambos em madeira maciça. Um alento em forma de móvel, com contornos fluidos e material acolhedor.

The modern and elegant design of the Alento coffee table consists of a full-bodied base and an oval top with striking veins, both in solid wood. A breath of fresh air in the form of a piece of furniture with flowing contours and a welcoming material.



MC0007



A L E N T O

COLEÇÃO
COLLECTION
PAMPA



MESA LATERAL
SIDE TABLE

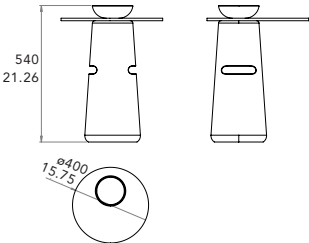
DESIGN
PLATAFORMA 4

O vidro martelado se consagra como destaque da mesa lateral Alento. As texturas esculpidas na transparência do material ficam ainda mais visíveis em combinação com a madeira – e formam relevos que tornam cada peça única.

Hammered glass is the highlight of the Alento side table. The textures carved into the transparency of the material become even more visible when combined with the wood – and form reliefs that make each piece unique.



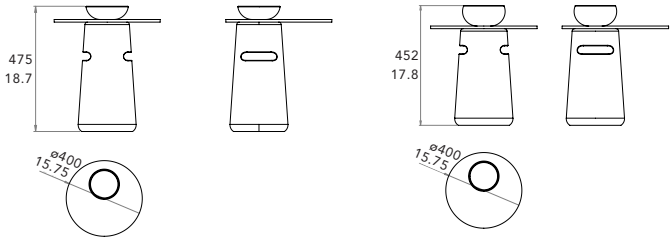
ML0003



TT004 Teca Tan	JE004 Jequitibá	TA004 Tauari
Ébano	Castanho	Pecan
Noce	Mel	

ML0004

ML0005



A L E N T O

COLEÇÃO
COLLECTION
PAMPA



FRUTEIRA, BANDEJA E CENTRO DE MESA
FRUIT BOWL, TRAY AND CENTERPIECE

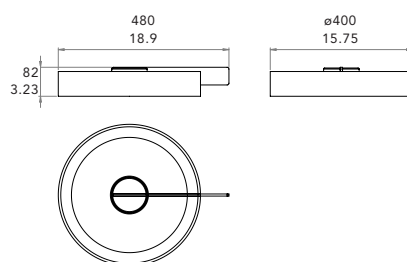
DESIGN
MONTEERRARO

A combinação de materiais como ferro e madeira revela uma associação direta com estruturas resistentes e duráveis, tão necessárias para sustentar as travessias da vida.

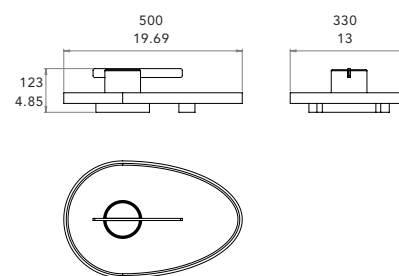
The combination of materials such as iron and wood reveals a direct association with resistant and durable structures, so necessary to sustain the crossings of life.



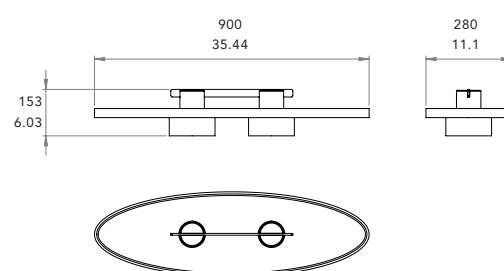
OB0030



OB0034



OB0031



TA004
Tauari

SG
Satin Gold

LAGOA DOS PATOS

COLEÇÃO
COLLECTION

RIO CAÍ

PAMPA

RIO GUAÍBA



CENTRO DE MESA
CENTERPIECE

DESIGN
MONTEERRARO

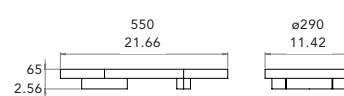
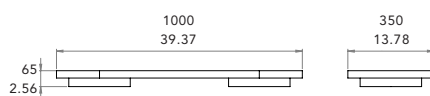
A beleza na simplicidade. O centro de mesa Rio Jacuí, disponível em dois formatos, coloca em evidência as representações sutis das pontes de ferro que marcam travessias ao longo do rio formado pela madeira.

Beauty in simplicity. The Rio Jacuí centrepiece, available in two sizes, highlights the subtle representations of the iron bridges that mark the crossings along the river formed by the wood.



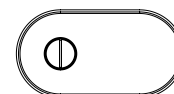
OB0032

OB0033



TA004
Tauari

SG
Satin Gold





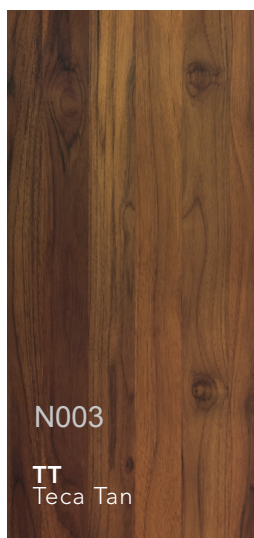
ACABAMENTO
FINISHING

MADEIRA WOOD

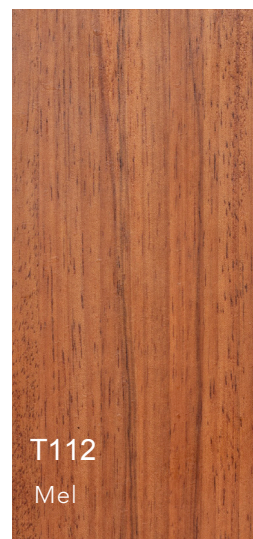
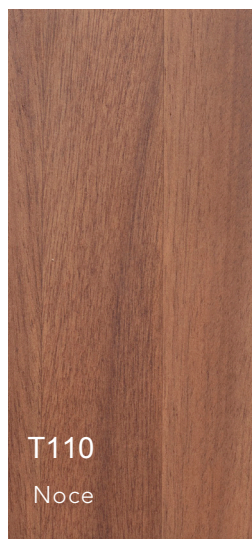
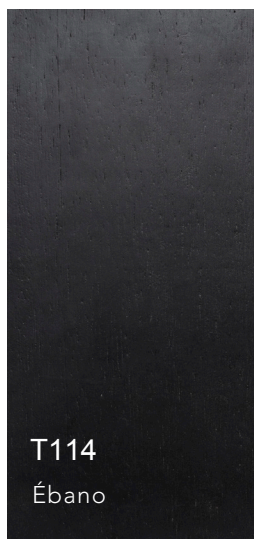
Os produtos Origin são 100% produzidos com madeiras de procedência legal, oriundas de plantios cultivados e certificados pelos respectivos órgãos de controle ambiental.

Origin products are made from 100% legally sourced wood that comes from plantations that are managed and certified by the appropriate environmental regulatory bodies.

MADEIRAS NATURAIS
NATURAL WOODS



MADEIRAS TINGIDAS
COATED WOODS

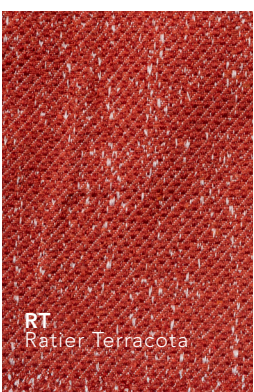
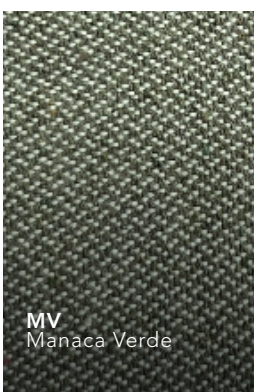
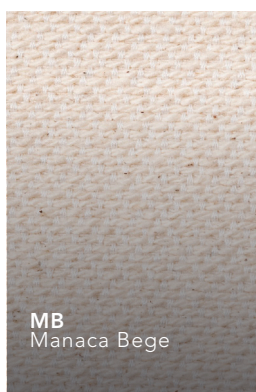
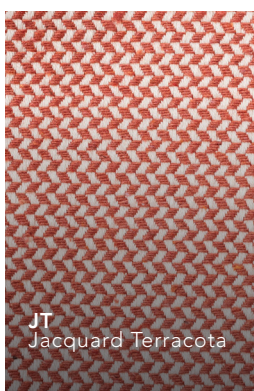
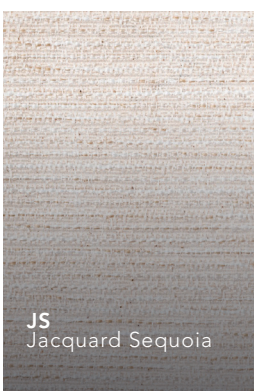
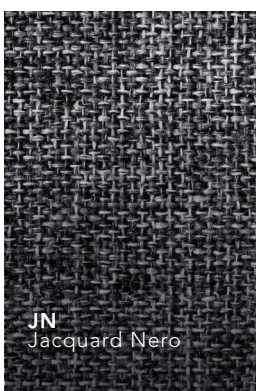
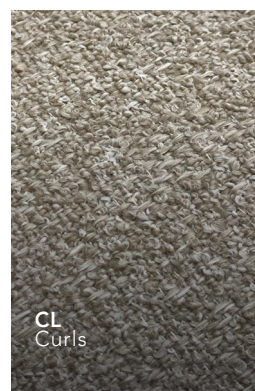
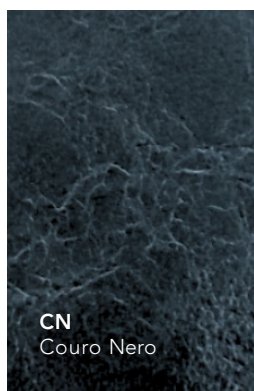
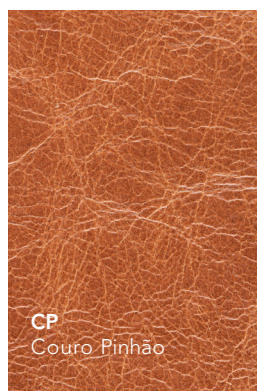


ACABAMENTO
FINISHING

ESTOFARIA UPHOLSTERY

Para compor as peças que utilizam
estofaria, couros e tecidos para combinar
com todos os tons de madeira.

*To compose pieces that use upholstery,
leather and fabrics to match all shades
of wood.*

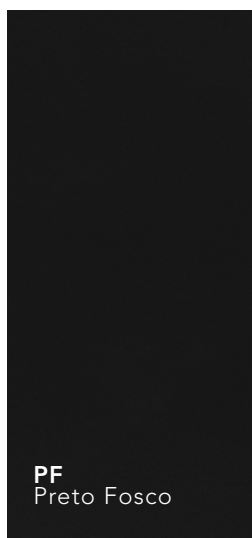


ACABAMENTO
FINISHING

M E T A L M E T A L

Contraste ou sutileza? Você escolhe e combina cada metal com o seu tipo favorito de madeira, obtendo o efeito desejado. A Origin disponibiliza quatro opções de metais para ornar o seu móvel.

Contrast or subtlety? You choose and combine each metal with your favorite wood to create the effect you want. Origin offers four metal options to decorate your furniture.

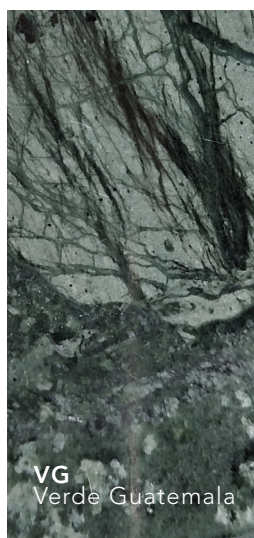


ACABAMENTO
FINISHING

P E D R A S T O N E

Agregando nobreza aos seus produtos e ampliando a liberdade de escolha de seus clientes, a Origin disponibiliza três opções de pedras para multiplicar as combinações com as madeiras maciças.

To enhance its products and broaden its customers' choices, Origin offers three stone options to multiply the combinations with solid wood.





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